



THE TAIKONAUTS



RIDER:

**1. This RIDER is an integral part of the contract. It must be returned signed.
No changes will be submitted to the Artist within 15 days before the performance.**

2. SOUND / LIGHT / SCENE:

The Organiser engages to comply with the conditions detailed in the joint technical data sheet (patch and stage plan).

The stage structure, sound and light systems will be installed and patched before the arrival of the band. Local technicians must be present upon arrival of the band so that any issues can be quickly resolved. They absolutely must be present 15 minutes before the balance and a half hour before the start of the concert. The scene must comply with the safety standards enforce.

3. SCALES:

The Artist must have the opportunity to do a soundcheck of at least 1 hour, not including installation. This soundcheck should be done in all cases before the public.

In the event of unforeseen difficulty, the duration of the soundcheck can be extended and will be determined by the Artist.

In this case, the public opening hours could be delayed.

For the duration of the scale, access to the room will be prohibited for any person who is not part of our team, apart from the Organiser, the manager, the electrician, the people of security and persons authorized by the Artist.

4. LODGES:

A clean, comfortable and heated (if necessary) dressing room will be made available to the Artist upon arrival.

This lodge must be locked and the key will be held by the Artist.

5. CATERING:

Please have prepared in the lodge 6 clean towels, at least 2 bottles of sparkling water, 6 bottles of mineral water, tea and hot coffee, dried fruit and 1 pack of Corona beer and 1 pack of Hoegaarden or Leffe beer.

HOT MEALS:

Provide 6 hot meals (4 musicians and 2 technicians) consisting of a starter, a heavy main dish and a dessert. The meal will be accompanied by wine and mineral water.

- Avoid salting during preparation, a salt shaker at the table preferred.

- Avoid seafood, sheep and guinea fowl.

Contacts : 0033(0)6.77.69.38.65 / 0033(0)6.89.41.87.79 / thetaikonauts@gmail.com
Sound engineer : Colin Laganne 0033(0)6.08.11.66.44 / colin.laganne@yahoo.fr
Light engineer : Manfred Armand 0033(0)6.87.78.33.90 / elfred2@yahoo.fr

In the case of arrival before 14h, please also provide lunch for 6 people.
Allow enough time to eat between the scales and the concert.

6. ACCOMMODATION:

If accommodation is provided in the contract, the promoter agrees to provide a good hotel or cottage for 6 people, somewhere quiet and convenient to venue. The artists should never be forced to leave the rooms before 12 o'clock the next day. The rooms are equipped with a shower and WC. Breakfast will be complete, prepaid and will be taken until at least 11h00. Must provide a secured closed parking that is monitored to ensure the safety of the equipment that will remain in the Artist's vehicle.

7. ACCESS AND PARKING:

Please kindly return the contract with a road map with the room and accommodation, clear and legible. Provide access backstage if the located in an adjacent street address of the room. In case it is possible to park on the unloading site, it is desirable that this site is free to the arrival of the Artist. This parking must be free. In the case where parking cannot exceed the duration of the unloading time, please kindly reserve a parking space nearby or request authorizations from the Town Hall.

8. GUEST LIST: 6 guests.

9. REGISTRATION:

No audio or video recording of the Artists without the agreement of the band, and that under the responsibility of the promoter.

10. PASS:

The whole band and its team will be able to circulate freely on the site all day.

11. MERCHANDISING:

The Organizer must provide a well-lit location that is equipped with at least one table and two chairs or stools inside the room.

Thank you in advance to comply with this rider, knowing that it is flexible according to the possibilities.

If you have any questions, feel free to contact us, we can all negotiate on a solution.

Good for agreement:

The organiser,

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