

THE TAIKONAUTS

TECH RIDER :

A premium professional quality stereo PA system capable of producing 105db SPL at the rear of the area.

FOH: professional analog or digital sound board located in the center of the audience (no Behringer, Alto nor Yamaha LS9). Parametric EQ. 6 aux and 1 talkback.

INS: 3 professional gate and 8 professional compression circuits.

FX: 2 independent reverbs, 1 delay unit.

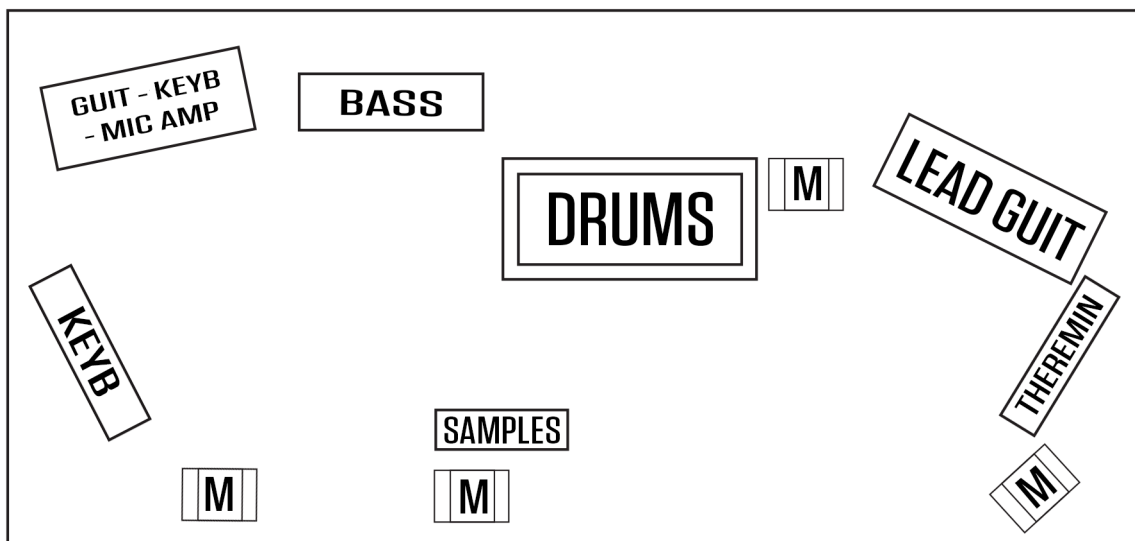
EQ: 2x31 band Klark Teknic DN 360 + 2 stereo linked DBX 160 MON : 4 independent and equalized stage monitors.

	INSTRUMENT	MICRO	INSERT	PIED
1	KICK	BETA91 provided	COMP	
2	SNARE	SM57	COMP	Small boom
3	TOM	D2 provided		
4	FLOOR TOM 1	D2 provided		
5	FLOOR TOM 2	D2 provided		
6	OVERHEAD L	R1 ribbon provided		High boom
7	OVERHEAD R	R1 ribbon provided		High boom
8	BASS	E906 provided	COMP	Small boom
9	GUIT - KEYB - MIC	E906	COMP	Small boom
10	LEAD GUIT	E906	COMP	Small boom
11	THEREMIN	DI		
12	SAMPLES L	DI	COMP	
13	SAMPLES R	DI	COMP	

Band contact : +33(0)6.89.41.87.79 / thetaikonauts@gmail.com
Sound Engineer : Colin Laganne +33(0)6.08.11.66.44 / colin.laganne@yahoo.fr

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STAGE PLAN :



- The floor has to be perfectly flat.
- 4 stage monitors (wedges).
- 1 stage platform for the drums (mini 2,5m x 2m)

The band plays quite close to the front of the stage.

Soundcheck duration : 1 hour minimum

All these requests, technical specifications and references would of course be considered as the ideal situation. If by any means the venue does not have this specific gear or its equivalents, please feel free to contact us in order to discuss the alternatives and solutions.

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